

Orchestre Place de l'Europe

Merci pour votre intérêt pour l'Orchestre de la Place de l'Europe.

Vous trouverez en annexe les traits d'orchestre en annexe de ce document. Ces traits d'orchestre doivent être enregistrés sur vidéo et renvoyés via le lien que vous trouverez sur la page internet www.philharmonie.lu/fr/ope.

Il n'est pas nécessaire d'enregistrer ces 3 traits en 1 seule prise, vous pouvez enregistrer chaque trait d'orchestre séparément et il vous est possible, en plus des traits d'orchestre demandés, d'enregistrer une autre pièce de votre choix.

Merci de bien remplir notre formulaire d'inscription avant l'envoi des vidéos.

L'OPE contactera par la suite tous les candidats inscrits pour les informer s'ils ont été sélectionnés.

Nous sommes à votre disposition pour répondre à vos questions par e-mail à l'adresse ope@philharmonie.lu.

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

4. Satz Finale

Allegro molto (♩ = 120)

The musical score is written for a single melodic line in E-flat major, 2/4 time, with a tempo of Allegro molto (♩ = 120). The score consists of seven staves of music. The first staff begins at measure 75 with a first ending bracket and a fermata. The dynamics range from dolce to sf. The second staff starts at measure 82 and includes a first ending bracket at measure 91, with dynamics p, f, p, and f decresc. The third staff starts at measure 94 and includes a trill (tr) and a dynamic p. The fourth staff starts at measure 210 and is marked sempre f. The fifth staff starts at measure 218. The sixth staff starts at measure 222 and includes a dynamic f. The seventh staff starts at measure 232 and ends with a double bar line.

Sinfonie Nr. 4

f-Moll/F minor

2. Satz

Andantino in modo di canzone [♩ = 63]

Peter Tschaikowsky
op. 36

The image shows the first three staves of the musical score for the second movement of Tchaikovsky's Symphony No. 4, first version. The music is written in F minor (three flats) and 2/4 time. The tempo is Andantino in modo di canzone, with a quarter note equal to 63 beats per minute. The first staff begins with a first ending bracket labeled 'I.' and ends with a fermata. The second staff starts at measure 7 and includes the instruction *p semplice ma grazioso*. The third staff starts at measure 15 and includes the instruction *p*. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and repeat slashes.

Englischhorn

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák
op. 95

Largo [♩ = 52]

6 E.Hr. *p*

10 *p*

15 *pp* *f*

The image shows a musical score for the English Horn part of the second movement of Dvořák's Symphony No. 9. The score is written in E minor (three flats) and common time. It consists of three staves of music. The first staff begins at measure 6 and is marked with a piano (*p*) dynamic. The second staff starts at measure 10 and also begins with a piano (*p*) dynamic. The third staff starts at measure 15 and begins with a pianissimo (*pp*) dynamic, which then increases to a forte (*f*) dynamic by the end of the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has three flats (B-flat, E-flat, A-flat).