

Orchestre Place de l'Europe

Merci pour votre intérêt pour l'Orchestre de la Place de l'Europe.

Vous trouverez en annexe les traits d'orchestre en annexe de ce document. Ces traits d'orchestre doivent être enregistrés sur vidéo et renvoyés via le lien que vous trouverez sur la page internet www.philharmonie.lu/fr/ope.

Il n'est pas nécessaire d'enregistrer ces 3 traits en 1 seule prise, vous pouvez enregistrer chaque trait d'orchestre séparément et il vous est possible, en plus des traits d'orchestre demandés, d'enregistrer une autre pièce de votre choix.

Merci de bien remplir notre formulaire d'inscription avant l'envoi des vidéos.

L'OPE contactera par la suite tous les candidats inscrits pour les informer s'ils ont été sélectionnés.

Nous sommes à votre disposition pour répondre à vos questions par e-mail à l'adresse ope@philharmonie.lu.

Timpani

Sinfonie Nr. 5

c- Moll / C minor

Ludwig van Beethoven
op. 67

3. Satz
Allegro $\text{♩} = 96$

324 Solo

pp

331

1 (-30) 2 3 4 5-30

sempre pp

366

cresc. *attacca subito*

4. Satz
Allegro $\text{♩} = 84$

ff

7

13

18

Caisse claire

Scheherazade (1/3)

71

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓛ Pochissimo più mosso $\text{♩} = 63$

The musical score consists of five staves of music for a snare drum (Caisse claire). The notation is as follows:

- Staff 1:** Starts with a circled 'D'. The first measure contains a sixteenth-note triplet marked *p dim.* with a '6' below it. The second measure contains a sixteenth-note triplet marked with a '6'. The third measure contains a sixteenth-note triplet marked *ppp* with a '6' below it.
- Staff 2:** Contains three measures, each with a sixteenth-note triplet marked with a '6' below it.
- Staff 3:** Contains three measures, each with a sixteenth-note triplet marked with a '6' below it. The first measure is marked *pocissimo cresc.*
- Staff 4:** Starts with a circled 'E'. The first measure has a sixteenth-note triplet marked with a '6'. The second measure is a whole rest. The third measure is a whole note marked with a '1' above it and *pp* below it.
- Staff 5:** Contains four measures. The first three measures have sixteenth-note triplets marked with a '6' below them. The fourth measure is a whole note marked with a '4' above it.

Glockenspiel / Carillon

La Mer

57

Claude Debussy

3. Satz: Dialogue du vent et de la mer

Animé et tumultueux $\text{♩} = 96$

The image shows three staves of musical notation for a Glockenspiel or Carillon. The first staff begins at measure 179, marked with a box containing the number 179. The music is in a treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Animé et tumultueux' with a quarter note equal to 96 (♩ = 96). The dynamic marking is *p*. The second staff begins at measure 182, marked with a box containing the number 182, and the dynamic marking is *pp*. The third staff begins at measure 185, marked with a box containing the number 185, and concludes with a double bar line and repeat slashes. The notation includes various rhythmic values, accidentals, and phrasing slurs.