

Orchestre Place de l'Europe

Merci pour votre intérêt pour l'Orchestre de la Place de l'Europe.

Vous trouverez en annexe les traits d'orchestre en annexe de ce document. Ces traits d'orchestre doivent être enregistrés sur vidéo et renvoyés via le lien que vous trouverez sur la page internet www.philharmonie.lu/fr/ope.

Il n'est pas nécessaire d'enregistrer ces 3 traits en 1 seule prise, vous pouvez enregistrer chaque trait d'orchestre séparément et il vous est possible, en plus des traits d'orchestre demandés, d'enregistrer une autre pièce de votre choix.

Merci de bien remplir notre formulaire d'inscription avant l'envoi des vidéos.

L'OPE contactera par la suite tous les candidats inscrits pour les informer s'ils ont été sélectionnés.

Nous sommes à votre disposition pour répondre à vos questions par e-mail à l'adresse ope@philharmonie.lu.

Sinfonie Nr. 4

f-Moll / F minor

1. Satz

Moderato con anima [♩ = ca.80]

Peter I. Tschaikowsky
op. 36

Musical score for the first movement of Symphony No. 4, featuring a tuba part. The score is written in bass clef with a key signature of three sharps (F# major/C# minor) and a 3/4 time signature. It includes dynamic markings such as *fff* and *ff*, and tempo markings *Moderato con anima* and *Allegro con anima*. Measure numbers 174, 178, 182, 186, 273, 340, and 341 are indicated. The instrument is labeled "Tb.".

Sinfonie Nr. 6

h-Moll / B minor („Pathétique“)

3. Satz

Allegro molto vivace [♩ = 132]

Peter I. Tschaikowsky
op. 74

Musical score for the third movement of Symphony No. 6, featuring a tuba part. The score is written in bass clef with a key signature of two sharps (D major/B minor) and a common time signature. It includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *fff*. Measure numbers 61, 64, 69, 273, 276, 280, and 284 are indicated. Chord symbols (G), (Dd), and (Ee) are present above the staff. The instrument is labeled "Tb.".

[Fortsetzung
nächste Seite]

Sinfonie Nr. 4

Es-Dur/E^b major („Romantische“)
(Fassung von 1878/80)

1. Satz

Bewegt, nicht zu schnell [♩ = 76]

Anton Bruckner

51 (A) 4

Tb. *ff marc.* *marc.*

59 *f* *marc.*

64 119 (D) *ff marc.*

121 *marc.*

127 479 *mf sempre cresc et marc.*

481 *ff marc.*

486 *ff sempre*

Detailed description: This page contains the first system of the tuba part for the first movement of Bruckner's Symphony No. 4. The music is in E-flat major and 4/4 time. It begins with a double bar line and a key signature change to two flats. The first system (measures 51-58) starts with a dynamic of *ff marc.* and includes a first ending bracketed '1' at measure 51. The second system (measures 59-63) begins with a dynamic of *f* and includes a *marc.* marking. The third system (measures 64-118) features a dynamic of *ff marc.* and includes a first ending bracketed '1' at measure 64 and a section marked '119 (D)'. The fourth system (measures 121-126) starts with a dynamic of *marc.* and includes a first ending bracketed '1' at measure 121. The fifth system (measures 127-478) begins with a dynamic of *marc.* and includes a first ending bracketed '1' at measure 127, followed by a section marked '479' with a dynamic of *mf sempre cresc et marc.*. The sixth system (measures 481-485) starts with a dynamic of *ff marc.* and includes a first ending bracketed '1' at measure 481. The seventh system (measures 486-500) begins with a dynamic of *ff sempre* and includes a first ending bracketed '1' at measure 486. The score includes various musical notations such as triplets, accents, and dynamic markings.