



**Philharmonie
Luxembourg**

Elvis Costello
with Steve Nieve

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Elvis Costello guitar, vocals

Steve Nieve piano

R T L

Urban

22.09.23

Vendredi / Freitag / Friday

19:30 ~90' without intermission

Grand Auditorium

Elvis Costello guitar, vocals

Born in London and raised there and in Liverpool, D.P. MacManus later came to be known as Elvis Costello. He has been performing in public for over fifty years, solo, with the pianist Steve Nieve and with the bands Rusty, the Attractions, His Confederates including two former members of Elvis Presley's TCB Band The Rude Five, an acoustic ensemble, The Sugarcanes and his current ensemble, The Imposters. Costello has also appeared with the Mingus Big Band, the Metropole Orkest, the Jazz Passengers and one occasion in 1983, for a television appearance with the Count Basie Orchestra with Tony Bennett. He has sung in many symphony halls including with the orchestras of San Francisco, Dallas, Austin, Houston, Chicago, Minneapolis, Nashville, Baltimore, Brooklyn, Sydney, Melbourne, Honolulu and Tokyo as well as the Royal Liverpool Philharmonic, the Boston Pops and the Hollywood Bowl Orchestra. Elvis Costello is the composer and lyricist of over six hundred published titles, including fifteen songs co-written with Paul McCartney and renowned collaborations with Allen Toussaint, the Brodsky Quartet and T-Bone Burnett. His most enduring songwriting collaboration has been with Burt Bacharach. He is also the composer of the unfinished opera *The Secret Songs*, a commission from the Royal Danish Opera which considered the entwined lives of Hans Christian Andersen, Jenny Lind and Phineas Taylor Barnum, as well as two orchestrated and produced ballet scores and several songs for motion pictures. Making his debut in 1977 with the Stiff Records release «My Aim Is True», Costello's recording catalogue now runs to more than thirty-five titles. He has worked occasionally as a record producer for other artists. He is a two-time Grammy Award winner, has received a BAFTA award in collaboration with the composer Richard Harvey, two Ivor Novello Awards for his songwriting catalogue, two Dutch Edison Awards and a 1989 MTV Video Music Award. He is a member of both The Songwriter's Hall of Fame and the Rock and Roll Hall of Fame. In 2020, Elvis Costello was awarded an O.B.E. for his services to music. He holds two honorary doctorates in music, one from the University of Liverpool and another from the New England Conservatory.

Steve Nieve piano

Steve Nieve was inducted into the Rock and Roll Hall of Fame in 2003 as a member of Elvis Costello and the Attractions. In 2019, he was awarded a Grammy for his participation in Elvis Costello and the Imposter's album «Look Now». In 2007, the opera *Welcome to the Voice*, which he composed with his partner Muriel Teodori, who wrote the book and lyrics, was recorded at Abbey Road Studios for the Deutsche Grammophon label. The work was given in the Théâtre du Châtelet in Paris, featuring Sting, soprano Sylvia Schwartz, and Elvis Costello. He appears with, on stage and on recordings, Paul McCartney, David Bowie, Burt Bacharach, Bono, Bruce Springsteen, Lou Reed, Annie Clark (St. Vincent), Vanessa Paradis, Robert Wyatt, Francois Hardy, Allen Toussaint, Mick Jagger, Laurie Anderson and the Chicago Symphony Orchestra, among many others. He also wrote music for moving images, including films from Stéphane Brizé, Antoine de Caunes, Ram Nehari, and Muriel Teodori. As a pianist and arranger, with Elvis Costello, The Attractions or The Imposters, he was involved in 24 albums, from «This Year's Model» (1978) to «The Boy Named If» (2021). Steve Nieve also recorded 9 solo recordings, the most recent being the vinyl release «Fuji~Rama» in 2020.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

29.09.23

Benjamin Clementine

19:30 90'

Grand Auditorium



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