



**Philharmonie  
Luxembourg**

**Arthur Possing  
& Eric Legnini**

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# Arthur Possing & Eric Legnini

Arthur Possing piano

Eric Legnini piano

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Chill at the Phil

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**11.01.24**

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Jeudi / Donnerstag / Thursday

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19:30 80' without intermission

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Salle de Musique de Chambre

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When do two pianists actually get the opportunity to play together? In most cases, probably very rarely. Nevertheless, there have been certain acclaimed examples in the past. The idea for this piano duo arose when Arthur Possing and Eric Legnini met at the Royal Conservatory of Brussels, one as a student, the other as a teacher. Soon, these roles disappeared and a real friendship developed between them. Over the last five years, they noticed their shared love for both tradition and modernity, portrayed in their own work. This concert will see the premiere of a new repertoire of compositions by Eric Legnini and Arthur Possing, also combining acoustic and electric pianos, creating a very personal musical universe.

### **Arthur Possing** piano

Born in 1996, Arthur Possing grew up in a family where music played an important role and was omnipresent at home. The Luxembourgian started with classical percussion and soon added classical piano, before discovering the world of jazz. After finishing secondary school, he began studies in jazz piano with Eric Legnini at the Royal Conservatory of Brussels. The Arthur Possing Quartet was formed in 2013 and has released two albums to date: «Four Years» (2018) and «Natural Flow» (2021). The repertoire of the band consists of their own compositions, as well as tunes by jazzmen the musicians appreciate. The quartet plays modern jazz with influences from all genres, without forgetting tradition. Over the last five years, the group had the opportunity to tour extensively in Europe, but also beyond. Arthur Possing last performed at the Philharmonie Luxembourg during the 2020/21 season.

### **Eric Legnini** piano

Born in Belgium in 1970, Eric Legnini studied in the USA at the end of the 1980s. In New York, he played with the emergent jazz musicians of the period (Vincent Herring, Ravi Coltrane, Branford Marsalis, Kenny Garrett...). Back in his country in 1990, he immediately obtained a position as a professor of jazz piano at the Royal Conservatory of Brussels, while joining the orchestra of Toots Thielemans. Then he met Stefano Di Battista and became the pianist in his quartet. As his reputation amongst his peers grew, he began a series of collaborations with the Belmondo Brothers, Eric Lelann, and Paco Sery. Often performing with drummer André Ceccarelli, he is one of the most sought-after sidemen in Paris and accompanies most of the great musicians as they pass through the capital, as well as in Europe, such as Enrico Rava, Joe Lovano, Mark Turner, Philippe Catherine, Paco Sery, Manu Katché, Christophe, John McLaughlin, Yusef Lateef, Joss Stone, Natalie Merchant, Hugh Coltman, Yael Naim, Raoul Midon, Dianne Reeves and Milton Nascimento. In 2005, he received the Django d'Or as the Best Jazz Musician of the Year and in 2011, the Victoire de la Musique for Best Instrumental Jazz Album for «The Vox». Since that time, Eric Legnini has continued his work as a composer and album producer and plays in various configurations, for example with Ibrahim Maalouf or in an all-star band featuring Joe Lovano, Jeff Ballard, Ambrose Akinmusire and Stefano Di Battista for the project Jazz at the Philharmonie during the 2014/15 season, his last appearance here.

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Prochain concert du cycle  
Nächstes Konzert in der Reihe  
Next concert in the series

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**28.02.24**

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**Bill Laurance & Michael League**

«Where you wish you were»

**Michael League** oud, n'goni, guitar

**Bill Laurance** piano

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**19:30** 80'

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**Salle de Musique de Chambre**

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