



**Philharmonie
Luxembourg**

Melissa Aldana Quartet

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Melissa Aldana saxophone

Lage Lund guitar

Pablo Menares bass

Kush Abadey drums

«r» résonances 19:00 SMC

Artist talk: Melissa Aldana in conversation with Francisco Sasseti (EN)

R T L

Jazz Club

16.01.24

Mardi / Dienstag / Tuesday

19:30 90' without intermission

Salle de Musique de Chambre

Melissa Aldana saxophone

Melissa Aldana was one of the founding members of ARTEMIS, the all-star collective. Their debut album featured Aldana's simmering composition *Frida*, which was dedicated to Mexican painter Frida Kahlo, who inspired the musician through «*her own process of finding self-identity through art.*» Kahlo was also the subject of Aldana's celebrated 2019 album «Visions» (Motéma), which earned the saxophonist her first-ever GRAMMY nomination for Best Improvised Jazz Solo, in acknowledgment of her impressive tenor solo on her composition *Elsewhere*. In naming «Visions» among the best albums of 2019 for NPR Music, critic Nate Chinen wrote that Aldana «*has the elusive ability to balance technical achievement against a rich emotional palette.*» Aldana was born in Santiago de Chile, growing up in a musical family. Both her father and grandfather were saxophonists, and she took up the instrument at age six under her father Marcos' tutelage. Influenced by artists such as Charlie Parker and Cannonball Adderley, she began on the alto but switched to tenor upon hearing Sonny Rollins, who became a hero of Melissa's music as well as a mentor. She performed in Santiago jazz clubs in her early teens and was invited by pianist Danilo Pérez to play at the 2005 Panama Jazz Festival. At 24, she became the first female instrumentalist and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition, in which her father had been a semi-finalist in 1991. Aldana, a graduate of Berklee College, is also an in-demand clinician and educator.

Lage Lund guitar

Lage Lund is acclaimed as one of the finest guitarists of his generation, and one of the more compelling jazz artists today. A regular in the «Rising star – Guitar» category in the *Downbeat* Critics' Poll, he has been hailed by Pat Metheny as a favorite young guitarist and is «*all music and all soul*» according to Russell Malone –one of the judges who awarded Lund the top prize in the Thelonious Monk International Jazz Competition. Kurt Rosenwinkel, noted, in awe: «*Of the younger cats, Lage is THE one. He's a wonderful player. Scary actually!*» Born and raised in Norway, Lund relocated to Boston after high school on a scholarship to Berklee College of Music. In 2002 he moved to New York and soon became the first electric guitarist ever to enroll at the Juilliard School of Music. In the years since his Monk Competition victory, he has become a sought-after sideman with the David Sanchez Quartet, the Maria Schneider Orchestra, Mark Turner, Seamus Blake and many more.

Pablo Menares bass

Pablo Menares has been lauded as one of the most outstanding double bass players of the new jazz generation coming up in the 2000s. Menares stood out with his different style of double bass: elegant, musical, and lyrical, as opposed to the hard and aggressive bop touch of many, which made him a much sought-after accompanist. Hailing from Chile, he began as an electric bassist under the tutelage of Miguel Pérez, who also taught Jaco Pastorius. He moved to New York in 2009, after a great deal of success with an eclectic array of Chilean groups and musicians, including Claudio Rubio, Esteban Sumar, Martin Joseph, Felipe Riveros and Agustín Moya. It was in New York where he connected with Melissa and started collaborating with her as part of her Crash Trio.

Kush Abadey drums

Drummer Kush Abadey has been enjoying a fast-paced and eclectic career for years. At age 16, he joined the quintet led by GRAMMY Award-winning trumpeter Wallace Roney. Since then he has worked with artists including Ravi Coltrane, Chris Potter, Joel Ross, Tomasz Stanko, Jeremy Pelt, Gilad Hekselman, Seamus Blake, Dee Dee Bridgewater, Frank Lacy, Wynton Marsalis, Terence Blanchard and Buster Williams, contributing to original projects ranging from jazz to rock and electronica. In 2009, Kush was awarded a Presidential Scholarship to attend Berklee College of Music in Boston. While at Berklee he was able to collaborate and study with some of the top musicians in the business including Terri Lyne Carrington, Ralph Peterson and Darren Barrett. In 2012, Kush moved to New York City to pursue the jazz scene and was welcomed with open arms and is in constant demand as he performs, records, and tours internationally with various renowned musicians and groups.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

01.02.2024

Ambrose Akinmusire's Owl Song
feat. Bill Frisell & Herlin Riley

19:30 90'

Salle de Musique de Chambre



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