



**Philharmonie
Luxembourg**

Yoga & Satie

Kae Shiraki, Cathy Krier piano

12:15 Yin yoga
Laura Eyer yoga instructor

17:30 Yin yoga
Amelie Kuylenstierna yoga instructor

20:00 Yoga Flow
Amelie Kuylenstierna Yin yoga

Erik Satie (1866–1925)
Trois Petites Pièces montées (1919)
De l'enfance de Pantagruel (Rêverie)
Marche de Cocagne (Démarche)
Jeux de Gargantua (Coin de polka)

La Belle Excentrique (1920)
Grande Ritournelle
Marche franco-lunaire
Valse du mystérieux baiser dans l'œil
Cancan Grand-Mondain
Grande Ritournelle

Yoga at the Phil

16.01.24

Mardi / Dienstag / Tuesday

Espace Découverte

Parade, Ballet réaliste sur un thème de Jean Cocteau (1916–1917; rev 1919)

1. Choral
2. Prélude du rideau rouge
3. Prestidigitateur chinois
4. Petite fille américaine
5. Acrobates
6. Final
7. Suite au «Prélude du Rideau rouge»

80'

Kae Shiraki piano

Kae Shiraki was born in Tokyo and received her first piano lessons from Hideko Kikukawa at the age of three. She studied with Michael Schäfer and Elisso Wirssaladze at the University of Music and Theater in Munich. After graduating with distinction, she continued her studies with Gérard Frémy and Guigla Katsarava at the École Normale de Musique de Paris / Alfred Cortot, where she received her diploma with distinction. She won numerous prizes at international competitions in Italy, France and Germany. In 2007, she recorded a CD for Universal for the promotion of the film *Vier Minuten*. Kae Shiraki regularly gives concerts and performs at festivals in Luxembourg, England, France, Italy, Spain, Bulgaria, Slovenia and Japan. She has performed as a soloist and given several solo and chamber music performances at the Philharmonie Luxembourg. She also plays in the ensembles Ars Nova-Lux and La Boca in Luxembourg. Since 2018, she has taught as a professor of piano at the Conservatory of the City of Luxembourg, in order to inspire the young generation to have fun with classic music.

Cathy Krier piano

Selected as an ECHO Rising star for the 2015/16 season, the Luxembourgish pianist Cathy Krier has enjoyed great success at the most prestigious concert halls in Europe. Her programmes featuring works from the baroque to the present day are highly acclaimed. Cathy's passion for music drives her to transcend conventions. She enjoys working on special projects and pushing her limits, awakening her own curiosity and that of her audience. Her projects include thoughtfully designed solo and chamber music programmes as well as collaborations with choreographers, musical journeys for young audiences, musical theatre and the annual «Yoga at the Phil» cycle at the Philharmonie Luxembourg. In 2022, she created a new chamber music festival in her native country, the Catch Music Festival. Cathy Krier has given successful concerts at the Bozar in Brussels, the Barbican Centre in London, the Philharmonie 2 in Paris, the Sage Gateshead, the Philharmonie Luxembourg, the Laeiszhalle in Hamburg, the Konzerthaus Dortmund, the Palau de la Música in Barcelona, the Calouste Gulbenkian Foundation in Lisbon, the Palace of Arts (Müpa) in Budapest, the Konserthus in Stockholm, the Concertgebouw in Amsterdam, the Philharmonie in Cologne, the Casa da Música in Porto, the Musikverein in Vienna, the Town Hall in Birmingham, the Festspielhaus in Baden-Baden and the Mecklenburg-Vorpommern Festival. Radio and television appearances – most recently in Daniel Hope's Europe@Home series on arte – round out Cathy Krier's artistic activities. Since 2018, Cathy Krier has taught piano as a professor at the Conservatory of the City of Luxembourg, where she also lives with her family.

Prochain concert du cycle
Nächstes Konzert in der Reihe
Next concert in the series

27.03.2024

«Yoga & Mozart»

Kae Shiraki, Cathy Krier piano
Amelie Kuylenstierna, Laura Eyer
yoga instructor

12:15, 17:30 & 20:00 80'

Espace Découverte
