



**Philharmonie  
Luxembourg**

**Susana Santos Silva  
& Fred Frith**

«Laying Demons  
to Rest»

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# Susana Santos Silva & Fred Frith

## «Laying Demons to Rest»

**Susana Santos Silva** trumpet

**Fred Frith** electric guitar

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**Jazz Currents**

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**19.01.2024**

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**Vendredi / Freitag / Friday**

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**19:30** 60' without intermission

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**Espace Découverte**

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**Susana Santos Silva** trumpet

Susana Santos Silva is a Portuguese trumpeter, improviser and composer based in Stockholm, Sweden. Her singular artistic approach derives from a comprehensive spectrum of influences, from classical and contemporary music to jazz and textural sound art. She draws inspiration and works with other artistic expressions such as image/video and body movement/dance. She is interested in expanding the sonic possibilities of her instrument and creatively exploring the dissolution of boundaries of perception, genre and media. Besides her solo practice, Susana Santos Silva has been working with her bands Impermanence and Life and Other Transient Storms and in collaborative projects with Kaja Draksler, Torbjörn Zetterberg, Hampus Lindwall and Ellen Arkbro, among others. She has also been playing with musicians such as Anthony Braxton, Evan Parker, Joëlle Léandre, Mat Maneri, Paul Lovens, Hamid Drake, Lotter Anker, Sten Sandell, and ensembles like the Ictus Ensemble, the Trondheim Jazz Orchestra, the Fire! Orchestra, the Mats Gustafsson Nu Ensemble, and the Catherine Christer Hennix Kamigaku Ensemble. Susana Santos Silva last performed at the Philharmonie Luxembourg during the 2021/22 season.

**Fred Frith** electric guitar

Fred Frith is a composer, improviser and educator best known for the reinvention of the electric guitar that began with «Guitar Solos» in 1974. He learned his craft playing in rock bands – notably the iconic Henry Cow – and creating music in the recording studio. His compositions have been performed by ensembles ranging from the BBC Scottish Symphony Orchestra and the Arditti Quartet to Hieronymus Firebrain and Sleepytime Gorilla Museum. Film music credits include *Rivers and Tides* by Thomas Riedelsheimer, *The Tango Lesson* by Sally Potter, Werner Penzel's *Zen for Nothing*, and the Oscar-nominated *Last Day of Freedom*, by Nomi Talisman and Dee Hibbert-Jones. As an improviser, Fred Frith has performed with key figures spanning several generations, including Lotte Anker, Derek Bailey, Alvin Curran, Camille Émille, gabby fluke-mogul, Joëlle Léandre, Ikue Mori, Butch Morris, Pauline Oliveros, Evan Parker, Christian Wolff and Camel Zekri. He taught for many years at Mills College, the epicentre of American experimental music. He is the subject of Nicolas Humbert and Werner Penzel's award-winning documentary film *Step Across the Border*.

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Prochain concert du cycle  
Nächstes Konzert in der Reihe  
Next concert in the series

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**29.03.24**

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**Punkt.Vrt.Plastik**

Kaja Draksler, Petter Eldh & Christian Lillinger

**Kaja Draksler** piano

**Petter Eldh** double bass

**Christian Lillinger** drums

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**19:30** 80'

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**Espace Découverte**

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